

CURRICULUM VITAE

GEOFFREY EWERT

Professional Affiliations: CAEA

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EDUCATION

Master of Arts - Advanced Theatre Practice (with Distinction)
Central School of Speech and Drama, London, UK, 2012

Bachelor of Arts – Drama
University of Alberta, 2001

PROFESSIONAL WORK EXPERIENCE

Freelance Artist and Instructor: Ongoing contract work as a director, performer, dramaturg, and instructor – *detailed below*. (2000 – Present)

Director of Development – Blue Bridge Repertory Theatre, Victoria, BC: facilitating all grant and foundation applications; producing multiple fundraising events in conjunction with season programming; facilitating donor relations, development, and gift processing; development of both new and current sponsorships and sponsor relations; collaborating with staff and board on \$2.5 million capital campaign for the purchase and renovation of the Roxy Theatre. (February 2013 – April 2014)

Artistic Associate – Sage Theatre, Calgary, Alberta: Assisting the Artistic Director in artistic leadership and programming of the theatre season; acting as resident actor, playwright, dramaturg, and director; assisting the Artistic Director in producing the season; assisting in assembly of creative and technical teams; facilitating auditions; co-creation of IGNITE! Festival to showcase new works by emerging artists; promoting new play development in the regular season programming; working as Festival Director for IGNITE! Festival; assisting in general administrative, fundraising, and marketing & communications duties; engaging with the Board of Directors in strategic planning, redevelopment of artistic vision, and development of a five year plan for growth. (2004 – 2012)

Arts Consultant – Calgary, Alberta: Providing artistic, education, communication, and operations consultation to not-for-profit and educational organizations. Clients include: Renfrew Educational Services, University of Calgary Med Skills Centre, Inside Out Theatre, Glenbow Museum, Quest Theatre, and the City of Calgary. (2005 – Present)

Professional & Community Programs Manager/ Director of Education & Community Engagement – EPCOR CENTRE for the Performing Arts, Calgary, Alberta: Development, coordination, and execution of departmental programs and centre-wide initiatives; engagement with executive leadership to restructure the department and redefine its role within the centre and the community at large; management of departmental staff and budgets; development of a five year strategic plan that would increase the profile, outreach, and fiscal responsibility of the Education & Community Engagement Department; development of relationships between the centre and the greater professional arts community on a local, national, and international level. (2009 – 2010)

Artist in Residency (AIR) Leader – Quest Theatre, Calgary, Alberta: Planning and facilitating the Artist in Residency Shakespeare and storytelling programs with schools; hiring artistic teams; directing students for performance; overseeing all facets of the program from preplanning to final production; providing occasional workshops for teachers; providing AIR evaluations for Quest Theatre; assisting in general AIR operations. (2005 – 2009/2011)

Artistic Associate – Etcetera Theatre Collective, Edmonton, Alberta: development of new Canadian works through collective creation; assistance in facilitating and organizing both resident and touring productions; assistance in all artistic and general operations of the company; assistance in the assembly of creative teams. (2002 – 2003)

FREELANCE ARTIST WORK

TEACHING EXPERIENCE (Selected)

Acting for Performance (Instruction as guest director for upcoming production of *Village of Idiots*) Glen Lyon Norfolk School: Victoria, BC, 2015.

MASC (Program Coordinator/Devising Theatre and Acting Instructor) – Canadian College of Performing Arts: Victoria, BC (2 weeks: Summer 2014)

SOAR (Program Coordinator/Devising Theatre and Acting Instructor) – Canadian College of Performing Arts: Victoria, BC (2 weeks: Summer 2013)

Shakespeare – Glen Lyon Norfolk School: Victoria, BC (April – May: 2013)

Devising Theatre and Collaborative Creation (Guest Artist Unit Instructor) – Playhouse North School of Theatre, Rocky Mountain College: Calgary, Alberta (2 weeks: 2011).

Shakespeare (Guest Artist Unit Instructor) – Playhouse North School of Theatre, Rocky Mountain College: Calgary, Alberta (1 week: 2011).

Adventures (Program Coordinator/Devising Theatre Instructor) – Quest Theatre: Calgary, Alberta (3 weeks: 2011).

Instructor and Facilitator Drama Training (Workshop Leader) – Inside Out Theatre: Calgary, Alberta (1 day workshop: 2011).

Devising Theatre and Collaborative Creation (Guest Artist Unit Instructor)– Mount Royal University: Calgary, Alberta (4 weeks: 2010).

Shakespeare for Teachers (Workshop Leader) – EPCOR CENTRE for the Performing Arts: Calgary, Alberta (1 day workshop: 2010).

Devising Theatre and Collaborative Creation (Guest Artist Unit Instructor)– Central Memorial High School: Calgary, Alberta (8 weeks: 2010).

Adventures (Program Coordinator/Devising Theatre Instructor) – Quest Theatre: Calgary, Alberta (1 week: 2010).

Shakespeare for the Actor (Guest Artist Unit Instructor) – Playhouse North School of Theatre, Rocky Mountain College: Calgary, Alberta (2 weeks: 2010).

Shakespeare for the Actor (Workshop Leader) – Calgary High School Drama Festival: Calgary, Alberta (1 day workshop: 2010).

Devising Theatre and Collaborative Creation (Guest Artist Unit Instructor) – Mount Royal College: Calgary Alberta (6 weeks: 2009).

Shakespeare for the Actor (Workshop Leader) – Calgary High School Drama Festival: Calgary, Alberta (1 day workshop/3days: 2009).

Teen Boot Camp (Workshop Leader) – EPCOR CENTRE for the Performing Arts: Calgary, Alberta (1 week: 2009).

DIRECTING CREDITS (Selected)

(In process) *New Work* – Powerhouse Theatre: Vernon, British Columbia, 2017.

Adult Entertainment / The End of Civilization – Punctuate! Theatre: Edmonton, Alberta, 2015

Firewall (Collaboratively Devised) – Belfry Theatre/Target Theatre: 2014. New devised work produced by the Belfry Theatre for the SPARK Festival.

The Autism Project (Collaboratively Devised) – synesTHEATRE: Calgary, Alberta, 2011. A theatre and multi-media exploration of autism devised by an ensemble of professional artists supported by Calgary's autism community.

Salt Lake – Open Range Theatre: Calgary, Alberta, 2010.

An Inspector Calls (Assistant Director to Ron Jenkins) – Vertigo Theatre: Calgary, Alberta, 2009.

The Three Arrrs – Evergreen Theatre: Calgary, Alberta, 2009.

One Flea Spare – Sage Theatre: Calgary, Alberta, 2008.

The Dazzle – Sage Theatre: Calgary, Alberta, 2006.

DIRECTING CREDITS (Outreach/Education)

Village of Idiots - Glen Lyon Norfolk School: Victoria, BC, 2015.

Filling the Void (Collaboratively Devised) – Belfry Theatre Belfry 101 Program: Victoria, BC, 2014. A devised new work by youth for debut at the 2014 SPARK Festival.

Belly River Dan (Collaboratively Devised) - Quest Theatre Adventures Program: Calgary, Alberta, 2011. A devised piece by an ensemble of senior-level teen drama students focused on Alberta's local mythology and folklore.

Silence (Collaboratively Devised) – Mount Royal University: Calgary, Alberta, 2010. Devised with the second year conservatory theatre students.

TechnoMask (Collaboratively Devised) – Central Memorial High School: Calgary, Alberta, 2010. A devised piece created with Theatre Arts students of the Performing and Visual Arts Program.

Adventures (Collaboratively Devised) – Quest Theatre Adventures Program: Calgary, Alberta, 2010. Inaugural performance piece created by an ensemble of senior-level teen drama students.

The InterGenerational Project (Collaboratively Devised) – City of Calgary with the Calgary Arts Academy: Calgary, Alberta, 2009. A work created by an ensemble of teens and seniors.

Echoes (Collaboratively Devised) – Mount Royal College: Calgary, Alberta, 2009. Devised with the second year conservatory theatre students.

Severo and the Day of the Dead – EPCOR CENTRE for the Performing Arts, Calgary, Alberta, 2009.

The Yellow Wallpaper (Collaboratively Devised) – EPCOR CENTRE for the Performing Arts: Calgary, Alberta, 2009. Devised with Teen Boot Camp students.

A Midsummer Night's Dream, Hamlet, Julius Caesar, Twelfth Night, Romeo and Juliet, Macbeth – Quest Theatre AIR Program: Calgary, Alberta, 2005-2011. This program involves teaching and directing students (K-12) in full productions of these plays for public audiences.

ADDITIONAL DEVISED WORK

(In process) *Simultaneity* – Head of a Woman: 2015

The Last Voyage of Donald Crowhurst – Ghost River Theatre: 2015.

Curricula Vitae – Head of a Woman: 2012. Performance dates in Reykjavík, Iceland (July 2012: Nordurpóllinn) and London, UK (August 2012: Chelsea Theatre).

Grey Matters: A Play for Six Brains – Head of a Woman: 2012. Performances in London, UK (June 2012: Rich Mix) and Bratislava, Slovakia (June 2012: Istropolitana Project)

2012).

Something To Do With Death – Ghost River Theatre: Calgary, Alberta, 2009.

The David Thompson Heritage Stage Show – David Thompson Brigade: Calgary, Alberta, 2007. Touring production covering the life of Canadian explorer David Thompson for the David Thompson Centennial Celebrations in Alberta and British Columbia.

Yardies – Sage Theatre: Calgary, Alberta, 2005. Subsequent productions include a remount in Calgary, inaugural production at the Sunset Theatre in Wells, BC, and feature production at the Nakai Comedy Arts Festival in Whitehorse, Yukon.

Dossier – Etcetera Theatre Collective: Edmonton, Alberta, 2004.

incoheRANT – Etcetera Theatre Collective: Edmonton, Alberta, 2003.

ADDITIONAL PERFORMANCE CREDITS (Selected)

A Christmas Carol: Fred/ Young Ebenezer – Belfry Theatre: Victoria, BC, 2015.

Hedwig and the Angry Inch: Hedwig – Sage Theatre: Calgary, Alberta, 2013.

Tuesdays and Sundays: William Millman – Lunchbox Theatre: Calgary, Alberta, 2011.

Girl in a Goldfish Bowl: Mr. Lawrence – Sage Theatre: Calgary, Alberta, 2011.

POLITIKO: Brock – Ghost River Theatre: Calgary, Alberta, 2008.

Hedwig and the Angry Inch: Hedwig – Sage Theatre: Calgary, Alberta, 2008.

Our Town: Sam Craig – Theatre Calgary: Calgary, Alberta, 2008.

The Big League: Ian – Quest Theatre: Calgary, Alberta, 2007.

Trainspotting: Mark Renton – Sage Theatre: Calgary, Alberta, 2006.

The Trestle at Pope Lick Creek: Dalton – Sage Theatre: Calgary, Alberta, 2005.

Snowman: Jude – Nakai Theatre: Whitehorse, Yukon, 2004.

The Beginning of August: Ben – Shadow Theatre: Edmonton, Alberta, 2002.

A Midsummer Night's Dream: Mustardseed/Puck Understudy – Citadel Theatre, Edmonton, Alberta, 2000.

FILM AND TELEVISION CREDITS

Pet Heroes: (TV Series) – Principal, 2010.

Into the West: (Mini-Series) – Actor, 2005.

Little House on the Prairie: (Mini-Series) – Principal, 2005.

Identity Theft: (TV Movie) – Principal, 2004.

Mentors: (TV Series) – Actor, 2003.

The Claim: (Feature Film) – Actor, 2001.

RELATED WORK

Belfry 101 (Co-Facilitator and Instructor) – The Belfry Theatre’s program providing workshop theatre training and creation opportunities for youth: Victoria, BC, 2013-14

Co-Founder of Head of a Woman – a collaborative devising company of six members from six different countries: London, UK, 2012.

Collaborator with Sophie De Somere (Ontroerend Goed) for creation workshop focused on sport and theatre: London, UK, 2012.

Invitee to Ontroerend Goed’s week-long performance retrospective: Gent, Belgium, 2011. In addition to the retrospective, this experience included a private discussion forum with Ontroerend Goed members Alexander Devriendt and Sophie De Somere.

Founder of synesTHEATRE – a project-based devising performance company: Calgary, Alberta, 2010.

Chair – Southern Alberta Council Policy Advisory Group (CAEA): Calgary, Alberta, 2009-2011. Liaise with CAEA regarding concerns of regional members and artists.

Dramaturg for *Parched* (new work), by Jennifer Roberts – Citizens of the Whimsy State readings: Calgary, Alberta, 2010.

Two-time participant as a playwright representing Sage Theatre in *Ground Zero Theatre’s 10 Min. Play Festival* (OYR Rodeo ’05 /’06). Playwright of *Welcome to Freedom Street* (2005) and *En Route* (2006).

Active participant in various Alberta Playwrights Network (APN) workshops of new plays.

Co-Founder of Sage Theatre’s IGNITE! Festival for Emerging Artists.

Former member of ATP's (Alberta Theatre Projects) Playwrights Unit, Calgary, Alberta, 2005.

Collaborator with Nexus Theatre for 'The Stop', a collaborative work devised with at-risk youth.

AWARDS AND RECOGNITION

Calgary Critic's Awards Nominee – Best Actor in a Musical; *Hedwig and the Angry Inch* (Sage Theatre): 2014

Alberta Foundation for the Arts Professional Development Grant – MA Advanced Theatre Practice (Central School of Speech and Drama): 2011.

Alberta Foundation for the Arts Project Grant – *The Autism Project*: 2010.

(As Director) Betty Mitchell Award Nominations for Outstanding Performance by an Actor, Outstanding Performance by an Actress, Outstanding Sound Design, and Outstanding Set Design for *One Flea Spare* (Sage Theatre): 2009

Betty Mitchell Award Winner – Outstanding Performance by an Actor in a Comedy or Musical; *Hedwig and the Angry Inch* (Sage Theatre): 2008.

Betty Mitchell Award Nominee – Outstanding Performance by an Actor in a Drama; *Trainspotting* (Sage Theatre): 2007.

(As Director) Betty Mitchell Award Nominations for Outstanding Performance by an Actor, Outstanding Performance by an Actress, and Outstanding Set Design (winner) for *The Dazzle* (Sage Theatre): 2007

PUBLISHED ARTICLES

2011 **Ewert G.** New Equity Indie Agreements. *All Stages Magazine* **Fall 2011**, p. 7.

CONFERENCE PRESENTATIONS

2012 Ewert G., Smook A., Ryan G., Ashby J.B., and Sigthorsdottir T. *Proprioception: can it be trained or 'improved' as some suggest and what is its relevance for performance training?* Performing Research Postgraduate Conference 2012. Central School of Speech and Drama, London, UK. April 2012.

References available upon request.